

ADVERTISEMENT

NEWSWIRE

Giuseppe Tornatore to adapt his classic *Cinema Paradiso* for the small screen

The director will adapt his own Oscar-winning film about the joys of cinema into a six-episode miniseries

By **Hattie Lindert** 8/01/22 11:58AM | Comments (8) | Alerts



Salvatore "Totò" Cascio in *Cinema Paradiso*

Screenshot: Arrow Academy



there's anything the stunning 1988 Oscar-winner [Cinema Paradiso](#) tells us, it's that the only thing more magical than finding your passion is fostering a community around it. Now, nearly 35 years after Giuseppe Tornatore's film first premiered in



theaters, the director plans to bring the story to a new audience through a thoroughly modern medium: Streaming television. Per *Variety*, Tornatore will adapt *Cinema Paradiso* into a six-episode miniseries, set for distribution at a still-undisclosed "prominent streamer" in 2023.

Watch



W. Kamau Bell on "The United Shades of America" and Bill Cosby

18 years ago, The Dave Matthews Band shit all over Chicago

Yesterday 8:38PM



Reservation Dogs stars on Indigenous representation and much more

Yesterday 8:04PM



The original film follows a young Sicilian boy, Toto (played by the marvelous Salvatore “Totò” Cascio) as he becomes involved with his local cinema and develops a passion for the movies that carries him through his life. In the years since it’s release, *Cinema Paradiso* (which also won the Special Jury Prize at Cannes) has become a lauded favorite of classic cinema—a newly restored version was released in the U.K. in 2020.

Related Stories

- Bullet Train shoots to the top of a box office that’s even worse than it was last weekend
- [▶ Watch Now](#) W. Kamau Bell on The United Shades of America and Bill Cosby
- Westworld goes back to where it all began (again)

[Perfect Strangers](#) producer Marco Belardi will produce the *Cinema Paradiso* series through Bamboo Production, the new shingle he launched in February. According to *Variety*, Belardi says Tornatore is currently working on writing a treatment and pilot for the series, which “will be the same story of the film, but in expanded form with various different narrative strands.” Elaborating cryptically on said strands, Belardi cites “the strength of a mother, the solidarity of a friend, sex as a taboo, forced relocations, eloping, and marked social differences,” as thematic elements that would color the new series’ emotional landscape.

ADVERTISEMENT

Belardi also shares that, alongside the *Cinema Paradiso* series, he hopes to work with Tornatore to produce a documentary about the making of the original film and

how it came to fruition. Although Belardi expressed interest in the companion documentary both creatively and from a producing mindset, the project has not received an official green light yet.



Subscribe to our newsletter!

Get your no-fail, must-read guide to the latest and greatest in TV, music, and movies delivered right to your inbox, just like the stars do!

Enter your email

[Sign Me Up](#)

By subscribing you agree to our [Terms of Use](#) and [Privacy Policy](#).

Tornatore's adaptation marks a rising trend in the industry of veteran directors revisiting their own bodies of work to mine for miniseries gold. Olivier Assayas' recent adaptation of [Irma Vep](#) for HBO is the most fully-realized (and so far, successful) example, but Baz Luhrmann has also announced plans to expand his 2008 film [Australia](#) into a [miniseries](#) for Hulu.

[NEWS](#) >> [NEWSWIRE](#)

